



CLASS LEVELS & LEARNING OBJECTIVES

MTC classes are divided into 16 terms, and are compatible with ACTFL Proficiency Guidelines (American Council on the Teaching of Foreign Languages) and CEFR (Common European Framework of Reference for Languages). New students are given placement tests to be placed in classes most suitable to their level. The required number of terms for completing each level is a rough estimate based on curriculum plans of MTC's regular classes. Students enrolling in more intensive programs (such as intensive classes or one-on-one classes) will progress faster.

| MTC Terms | ACTFL | CEFR | Learning Objectives |
|-----------|--|--|---|
| Term 1 | Novice | A1 | <ol style="list-style-type: none"> 1 Can understand and use everyday expressions and basic phrases 2 Can introduce oneself and others 3 Can ask/answer questions about personal details such as where one lives, people one knows and things one has 4 Can interact in a simple way with people who talk slowly and clearly |
| Term 2 | Intermediate-Low | A2 | <ol style="list-style-type: none"> 1 Can understand sentences and frequently used expressions of most immediate relevance (e.g. basic personal information, shopping, local geography, employment) 2 Can accomplish routine communication tasks involving simple exchanges of information on familiar matters |
| Term 3 | Intermediate-Mid | | <ol style="list-style-type: none"> 3 Can describe in simple terms aspects of one's background, immediate environment and matters in areas of immediate need |
| Term 4 | Intermediate-High | B1 | <ol style="list-style-type: none"> 1 Can understand main points of clear standard input on routine matters in work, school, leisure, etc. 2 Can deal with most situations likely to arise whilst traveling in a Chinese speaking area |
| Term 5 | | | <ol style="list-style-type: none"> 3 Can produce simple connected text on familiar topics 4 Can describe experiences, dreams, and ambitions and briefly give reasons for opinions and plans |
| Term 6 | Advanced-Mid | B2 | <ol style="list-style-type: none"> 1 Can understand main ideas of complex text on both concrete and abstract topics in their fields of specialization 2 Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers possible |
| Term 7 | | | <ol style="list-style-type: none"> 3 Can produce clear, detailed text on a wide range of subjects and explain advantages/disadvantages of various options on a topical issue |
| Term 8 | Advanced-High | C1 | <ol style="list-style-type: none"> 1 Can understand a wide range of demanding, longer texts, and recognize implicit meaning 2 Can express themselves fluently and spontaneously without much obvious searching for expressions |
| Term 9 | | | <ol style="list-style-type: none"> 3 Can use language flexibly and effectively for social, academic and professional purposes |
| Term 10 | | | <ol style="list-style-type: none"> 4 Can produce well-structured texts on complex subjects, showing controlled use of organizational patterns, connectors and cohesive devices |
| Term 11 | Superior | C2 | <ol style="list-style-type: none"> 1 Can understand with ease virtually everything heard or read 2 Can summarize information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation |
| Term 12 | <ol style="list-style-type: none"> 3 Can express themselves spontaneously, very fluently and precisely, differentiating finer shades of meaning even in more complex situations | | |
| Term 13 | Distinguished | | <ol style="list-style-type: none"> 1 Can understand with ease virtually everything heard or read 2 Can summarize information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation |
| Term 14 | | | <ol style="list-style-type: none"> 3 Can express themselves spontaneously, very fluently and precisely, differentiating finer shades of meaning even in more complex situations |
| Term 15 | | <ol style="list-style-type: none"> 3 Can express themselves spontaneously, very fluently and precisely, differentiating finer shades of meaning even in more complex situations | |
| Term 16 | | | |

TEACHING MATERIALS & VOCABULARY SIZE

The textbooks used for Novice-Low to Intermediate-Mid focus on construction of general language ability. After completing Intermediate-Mid, students are able to attend degree programs of natural or social science fields in Taiwan. For Intermediate-High and above, the curriculums aim for topical training, including classical text studies, philosophy, literature, business, and journalism. The number of vocabulary words is a rough estimate for the learners' reference.

| Vocabulary | Frequently Used Study Materials |
|------------|--|
| 500 | A Course in Contemporary Chinese Vol. 1 |
| 1,000 | A Course in Contemporary Chinese Vol. 2 Business Chinese I |
| 2,500 | A Course in Contemporary Chinese Vol. 3 Practical Chinese Reading & Writing I / Business Chinese II |
| 5,000 | A Course in Contemporary Chinese Vol. 4/Practical Chinese Reading & Writing II / Taiwan Today / Chinese Moral Tales / Business Chinese III |
| 8,000 | A Course in Contemporary Chinese Vol.5/Listening & Speaking Practice / Chinese Folk Tales I / Chinese Customs and Traditions / Qi Baishi: An Intermediate Chinese Reader / Everyday Chinese Vol.3 / Practical Audio-Visual Chinese Vol.5 / Practical Business Conversation I / Mini Radio Plays |
| 8,000+ | A Course in Contemporary Chinese Vol.6 / Listening Practice (Intermediate-Advanced Level) / Chinese Idioms / Chinese Folk Tales II / Introduction of Classical Poetry Appreciation / Advanced Chinese Reading and Writing / Learning Chinese with Newspaper I / Stories from Chinese History Vol.1 / Topics on Cross-Strait Differences / Practical Business Conversation II |
| | Learning Chinese with Newspaper II / Stories from Chinese History Vol.2 / Learning Chinese with Newspaper III / Selected Financial News / Thought and Society / A First Course in Literary Chinese / The Independent Reader / The Art of War by Sunzi and The Thirty-Six Strategies / The Four Books: A New Annotated Reader / The Plum in the Golden Vase |
| | Various News Article / Selected Articles From Various Journals / Selected Taiwan Short Stories / Selected Contemporary Taiwan Prose / Selected Fiction of Zhang Ai-Ling / The Chess King (By Chang Shi-Kuo) / Advanced Literary Chinese / Selected Essay of Hushi / History of Chinese Literature / The Dream of The Red Chamber /Romance of The Three Kingdoms / Selected Tang Poems / Selected Song Ci |
| | Various classical and modern texts selected by MTC |